

Journal Of Proceedings
Missoula Public Art Committee

August 16, 2022, 4:00 pm
Jack Reidy Conference Room (in person) or TEAMS (virtually)
Attend in person: Jack Reidy Conference Room, 140 W. Pine, Missoula, MT

Members Present: Kathi Olson, Chair, James Walter, Vice Chair, Dennis Lippert, Debra Parker, Erika Hickey, Mia Hanak

Members Absent: Mirtha Becerra, Tiana Grise, Danielle Vazquez

1. CALL TO ORDER

Meeting called to order at 4:03 p.m.

1.1 Roll Call

1.2 New Member Introduction

Mia Hanak introduces herself and expresses her excitement to help with fundraising and strategic planning. Erika Hickey introduces herself. She has been a small business owner for years, and has been involved in the arts community. She lives in East Missoula and is working on getting their water tower painted. Kathi gives a short introduction to the percent-for-art ordinance, and public art history in Missoula.

2. APPROVAL OF MINUTES

2.1 06.21.22 Minutes

Debra submits a spelling correction on the second page. James motions, Dennis seconds. Minutes approved.

2.2 07.19.22 Minutes

Kathi wants to add Dennis and James' name to Western MT Fair subsection.

Mia requests an edit under section 3, items not on the agenda, to note that Mia introduced herself and started her term on July 1, 2022 and ends on June 30, 2026.

3. PUBLIC COMMENT ON ITEMS NOT LISTED ON THE AGENDA

John Williams is sitting in on the meeting today. He's interested in the work we do. He's served as an advisor for public art committees, and has an MFA and has been an art professor. He discusses an RFQ process he's involved in at the moment. Kathi lets John know that we welcome members of the public to be on subcommittees.

Hudson Therriault is back to discuss his project "Describing Missoula." Hudson is an audio describer so he makes visual art accessible via audio descriptions. He would like to request permission to steward and describe the traffic signal boxes. Kathi lets everyone know that we're

looking at \$148.50 per box description, and if the committee were to decide to move forward, we would help Hudson with fundraising. Kathi has done research and believes there is money available for this project.

Kathi asks Hudson if this is a project that he will be able to continue once he's moved to September 13. He says, yes. She asks if he has any help with other audio describers. He explains that he's the only certified audio describer in the state. Kathi suggests that if we decide to move forward, we'll form a subcommittee to support them.

Mia asks about Arts Missoula's fiscal sponsorship of the project. Hudson says that his business isn't a 501c3 so he would use Arts Missoula as a 501c3. He also explains he is asking the committee for support specifically for the traffic signal boxes, and that the scope of his project is beyond that so that's where he would like Arts Missoula's support.

James asks if the descriptions will only be on Describing Missoula's website, and if Describing Missoula will solely own that. Hudson explains he's not interested in profiting from this project but it's important to him that all of the description projects are in the same location for ease of access for blind and low vision folks. Kathi asks about long term maintenance of the project. Hudson says the \$148.50 includes a 10% administration fee so that he can maintain the website. Kathi asks if all parties participating will have a 10% administration fee. Hudson says yes, the administration costs would be shared.

Debra asks if the end result of the project would be available at no cost to anyone. Hudson says yes. Erika asks if this will also be a physical presence or just a website. Hudson explains that the admin fee will include a QR code at each traffic signal box.

Kathi says that the committee will decide whether or not to put Describing Missoula on action items for next month.

4. BUDGET UPDATE

Kathi says that we also received a \$250 donation for Duo Hypersonic, and mentions that we are still looking for \$1200 for PAC Live.

5. ACTION ITEMS

5.1 Sculpture Park

Two months ago, Chuck Leonard (a sculptor) brought forth a sculpture park proposal. Chuck wants a separate board and 501c3 but the committee would have the final say in the selection and the committee would work hand-in-hand with the board. The proposed location is on the east side of the Orange St bridge on the South side of the river. Parks and Rec is in favor of the location. We still need to present it to their board for approval in the second week of September.

Mia asks who would be in charge of setting the guidelines for how we would work with the Board. Kathi says that the committee must be involved with the selection process of the art by ordinance, and we would have representation on the board.

Mia and Kathi discuss the logistics of donations coming through the City as opposed to Arts Missoula's fiscal sponsorship program that requires a 5% fee.

Kathi mentions that Jim Nugent, City attorney, will be involved in this process to protect the City's interests. Kathi thinks of this board as a very well established sub-committee

without draining the energy of our committee members. Mia sees an issue arising with ensuring that the park has a diverse representation of art. Kathi explains that if we have a motion today, it would be agreeing to work with Chuck as well as Parks and Rec and agreeing with the idea of the sculpture park.

Kathi recommends to make a motion to approve the idea of the sculpture park. James motions to support the sculpture park project. Debra adds a friendly amendment that we're very interested in it, subject to all of the different entities coming to an agreement on the parameters of the project and collaborative guidelines. James accepts amendment. Mia seconds. Motion carries.

Mia will join the subcommittee for the sculpture park, and Kathi invites everyone to join as well.

6. NON-ACTION ITEMS

6.1 Street Art Projects

The art call is now live, and it closes August 31. Mia asks if it's three locations at \$3000 each, and James explains that it's only one location the artist will be painting and that location will be decided with the artist, the selection committee and the neighborhood. Dennis asks if there will be any infrastructure with these turnabouts, James says they're already delineated with plastic and there are four signs. They will be power washed before the art. James explains that there will be no hard deadline for the painting to be done.

Mia mentions that she thinks there are a lot of fundraising opportunities for this, and room to expand the program.

6.2 Traffic Signal Boxes

Two people have been selected: Monica Gilles-BringsYellow and Scott Mackenzie. The selection committee was made up of committee members, two staff members from Montana Department of Transportation and people from the local neighborhood councils. Monica's piece will be at 1-90 & Grant Creek Road. Scott's piece will be at Reserve & Howard Raser. They'll start next Friday and be finished by Wednesday, August 31. Monica's will be done in vinyl and Scott's will be painted. There will be a reception on September's First Friday. Likely at the Dana Gallery.

6.3 Artwork Maintenance

Still waiting on Sherwin Williams to find out what they can donate in order for Mike Gollin's to touch up his work "Go with the Flow."

6.3.1 Orange Street Mural

The Orange Street Mural was a collaborative project between the committee, the University of Montana and Montana Department of Transportation. It's not our piece to maintain technically, but it would be worth talking with the University since it's not in the best shape.

6.4 Annual Meeting

Kathi would like to schedule a 4-8 p.m. meeting with food provided. Kathi recommends the third Wednesday of September and do 3-7 p.m. Mia says that perhaps we should just do Tuesday, September 20th since our regular meeting is scheduled for that day. Kathi will invite Peter to moderate again. The committee decides on Tuesday, September 20th from 4-8 p.m. for the annual meeting.

6.5 PAC Live

Debra talks about her experience with Duo Hypersonic for August's First Friday.

Kathi shares that as a rule, we do not put out art calls without the money having been raised. Unfortunately, the money has not been raised. We need fundraising support from the committee for September's PAC Live. We need to raise \$1200 to pay the two selected artists.

6.6 Indigenous Mural Project

Mirtha and Danielle are not present so there are no updates available.

6.7 DASH Sculpture

Mike Lustig now has the glass to create the sculpture, and he's working on it.

6.8 Branding

We will discuss at our annual meeting.

6.9 Rattlesnake Neighborhood

No new discussions about the sound wall, but still are working with Lillian Nelson to clean her painting at the roundabout. It will be an action item next month to pay Lillian and her husband to clean the mural at the cost of \$300.

7. ANNOUNCEMENTS, NEWS OR UPCOMING EVENTS

Mia asks about First Night, and how we can incorporate public art into that event. Breanne shares that people interested in helping with First Night should reach out to Heather Adams, Arts Missoula's ED, about joining the subcommittee.

8. ADJOURNMENT

Erika moves to adjourn. James seconds. Meeting is adjourned at 5:47 p.m.