Journal Of Proceedings

Missoula City Council Meeting

November 15, 2022, 4:00 pm Jack Reidy Conference Room (in person) or TEAMS (virtually) Attend in person: Jack Reidy Conference Room, 140 W. Pine, Missoula, MT

Members Present: Mirtha Becerra, Kathi Olson, Chair, James Walter, Vice Chair, Debra Parker,

Danielle Vazquez, Mia Hanak, Erika Hickey

Members Absent: Tiana Grise, Dennis Lippert

Administration Absent: Lynn Rehbein

1. CALL TO ORDER

1.1 Roll Call

2. APPROVAL OF MINUTES

2.1 10.18.22 Minutes

James makes a motion to approve the October minutes. Debra seconds the motion

3. PUBLIC COMMENT ON ITEMS NOT LISTED ON THE AGENDA

4. BUDGET UPDATE

The donation we have received from PAC LIVE was not recorded in the recent budget report.

The one thing that is not showing up on the budget report is the \$5,300 from the grant which will be transferred from the neighborhoods project for the traffic circle project. This will be in next months budget report.

Mirtha is still working with city finance and we should see this also in next month's budget.

5. ACTION ITEMS

5.1 Traffic Circle Project Dedication

Kathi requests out of our administrative budget, we use up to \$50 on the dedication of the traffic circle project.

She adds we would like to work with the neighborhood for the Traffic Circle Project Dedication. James is taking the lead on finding the date for this dedication event. Kathi adds maybe we do the dedication in the Spring due to the weather.

Mia makes a motion to approve the \$50 for the dedication event. Erika seconds the motion.

Moved by: Mia Hanak

Approval for a maximum of \$50 for the dedication event of the traffic circle project located at Hollis and Livingston.

Vote result: Approved

Amendment:

AYES: (6): Mirtha Becerra, Kathi Olson, Chair, Debra Parker, Danielle Vazquez, Mia Hanak, and Erika Hickey

ABSENT: (2): Tiana Grise, and Dennis Lippert

Vote result: Approved (6 to 0)

5.2 DASH Installation / Associated Events

Kathi talks about how the DASH project should be done by the second Friday of December for a dedication and other associated events.

Dennis has been talking to the artist Mike Lustig to make sure everything is on track for this.

Kathi requests to make a motion to allocate up to \$100 for the DASH the dedication and associated events.

James makes a motion to approve up to \$100 for the DASH installation and associated events. Debra seconds the motion.

6. NON-ACTION ITEMS

6.1 Indigenous Mural Project

Mirtha and Karen Sippy have made a presentation for the Indigenous Mural Project.

She starts with showing a location (Downtown North Riverside Parks and Trails Project Area) that they would like to implement this mural project. This is one of 3 main gateways into the park.

This is \$10M substation upgrade project

There has been a 20 year license agreement between Missoula Parks and Recreation and NorthWestern Energy

Mirtha adds this is a project that has been floated around many times. Up until recently, through some conversations with parks and recreation, they were able to get NorthWestern Energy to agree to this project with a \$2,500 year lease paid from the Parks District.

NorthWestern Energy has final say of the artwork. They will be the ones reviewing it and approving the project. As well, they will approve the art and the artist criteria.

The idea is to get mural cloth that is printed on with a long-term adhesive that will be applied to the wall. Mirtha adds this is an innovated and inexpensive way for installation. She adds what is great about this technique is that it will minimize the amount of

exposure to the artist to high voltage power lines on the substation and also decrease the maintenance.

Kathi adds any kind of replacement of this project down the road would be an easy transition with this kind of installation.

Mirtha talks about how we will not be able to put any artwork on the columns that are between the panels of the wall. It has been discussed with Northwestern energy to use some of those spaces.

Mirtha talks about the phasing of this project on Pattee St. and Bank St. Later on, we will have to look at the other 2 walls.

Mirtha talks about the timeframe: NorthWestern Energy's construction timeframe is the priority.

There are two other walls that are up for artist selection with this project and Mirtha adds she would like the PAC to be involved with this decision.

The reason in doing this project is to camouflage the substation walls. With the NorthWestern Energy substation upgrade, there are 16' concrete walls.

The who for this project: Northwestern Energy because they own the property, the city of Missoula - Parks and Rec and the Downtown Missoula Partnership, Downtown North Riverside Parks and Trails, and PAC.

Mirtha talks about how PAC could be involved in this - we need to think about getting a fiscal sponsor to do any fundraising so we can continue this project and pay artists for the next phases.

When: May 2023 NWE substation upgrade projected completion date (dependent on good weather).

The next step: Researching the best mural cloth product for durability, color fastness, and cost effectiveness. Karen Sippy has reached out to people around the country and has found a printing company that is moving to Missoula that would like to work on this project.

Kathi adds we should make a subcommittee for this mural project. Mirtha talks about how PAC can be an active partner in all of this, it could be great visibility for raising money for a fiscal sponsorship.

Mirtha adds with the next phase of this, it will be good for PAC to be involved in this as soon as possible due to the time frame of the project.

Kathi asks Mirtha to coordinate a meeting with PAC and the mural project committee to learn more about this project so we can be more included.

6.2 Traffic Circle Project (Hollis & Livingston)

James talks about the Traffic Circle Project has been finalized and the transfer of funds are in process. The painting has been completed at Hollis St. and Livingston Ave. He adds how impressed he was with artist Emma Covill's work.

James talks about in this fiscal year, he is going to make a proposal to the city council for an increase in the general art budget (\$8,000). This could potentially create 2 more projects with this budget increase.

Mirtha talks about a few organizations (Missoula Metropolitan Planning Organization and Missoula in Motion) that could help with approval of funds because they have more flexibility.

Budgets are approved in August so Mirtha adds we should start fund raising no later than March.

6.3 DASH Project

There has been no update since the last meeting, but we are shooting for the end of the month

6.4 Missoula Sculpture Park

Kathi updates the committee that there was discussion with the Southside neighborhood about the Clark Fork Natural Park. The intent for this park was to be a quiet space and not a gathering spot. The neighborhood is concerned about increased traffic and activity. The Park board approved for the research aspect of this.

Kathi would like to get together with the people who decided to be on the Sculpture Park committee and go through the proposal. Kathi will send out an email this week for a meeting time.

Kathi talks about that we have a good relationship with the neighborhood so we want to make sure we are listening to their thoughts and opinions on this project.

6.5 Mural Art

Mia has brought a presentation for Mural Explorations

The presentation includes the topic of selecting artists, themes and potential sites for mural projects.

Mia adds that she would love for this potential mural program moving forward to photo document sites around town so we have a directory of potential mural sites in Missoula.

She gives some examples of locally / regionally based artists - April Werle - She has murals in town already, Lillian Nelson - has done a traffic signal box in town, John Isaiah Pepion who is a ledger artist and JUST Giovannie who has some ties in Missoula.

She also talks about possible Nationally Based Artists: Shepard Fairey, Android Jones, Christina Angelina, Maya Hayuk

She talks about Internationally Based Artists: Eduardo Kobra - Brazil based, Malika Favre from Barcelona, Spain, Shamsia Hassani from Kabul, Afghanistan and Daos501 from Saigon, Vietnam.

Mia adds how could we integrate potential artists that are not represented in Missoula like the artists she has noted. She shows the board examples of mural art that these artists have created in the presentation. Mia adds if we want to put a mural program together there are a few ways to do it - Fund raising for an individual project, fundraising for a mural program, and some of the higher profile artists have individual patrons that could help support as well.

Options: Privately funded vs. Publicly funded murals, private buildings vs. public buildings, Missoula PAC vs. Design Review Board

Kathi adds that she loves the idea of having a mural program. She adds we have done some great public/ private partnerships where the artwork has been placed initially right on the walls.

Kathi adds what could be difficult in this project is the time that people have for the financial aspect and raising the money.

Mia talks about if we approach this as a program - Investigating the building sites, meeting with the owners, and finding out what the real estate options are and approaching the artist and figuring out the range. She adds once we would have the site secure and a budget established, then we would could start fund raising.

Mirtha adds that Linda Macarthy has done some inventory of the mural art wall usage so she could be a good resource.

Mia talks about making a meeting with the ATG cognizant building people about potential artist for a mural wall.

Kathi thinks it is a good idea moving forward with this to identify locations and take photos of sites around town.

6.6 Audio Interpretation Project

Kathi has not heard back from this person (he has moved to Chicago). She is working on a budget and has a few commitments from some traffic signal box people.

6.7 Project Procedures

Nathan and Kathi have updated the project procedures for traffic signal box project, traffic circle project and a generic project procedures.

Mia asks - is there a process on grant writing and submittals.

Kathi answers we do our grants, then the chair approves the proposal and we keep the city informed.

Nathan will put these procedures in our google drive for other members to look over.

6.8 Annual Meeting Review

Kathi asks will we be meeting next month since it is during the holidays. Kathi will ask Nathan to see who will be here for that meeting and if we have enough people in attendance to have a meeting.

Mia has offered to do research for operational funding for a potential program director. Mia and Kathi will work on this together.

Mia will plan to do the environmental art presentation in Jan instead of Dec. She also wants to do some investigation of park sites in town.

James adds outside of the public jurisdiction there are the public right of way stations. He has been trying to organize some projects here. James has a map of all of these locations and he will put this on our google drive.

Mirhta adds what about a sculpture park at Fort Missoula as a location. There is plenty of room at this park.

Mirtha also brings up if we run out of traffic boxes, what about using water utility stations for projects. She suggests having a conversation with city water for potential artist to create something on these utility stations.

7.	Tabled	Pro	iects
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- 7.1 Traffic Signal Box Project
- 7.2 PAC LIVE
- 7.3 Branding
- 7.4 Rattlesnake Neighborhood
- 8. ANNOUNCEMENTS, NEWS OR UPCOMING EVENTS
- 9. ADJOURNMENT

James motions to adjourn the meeting. Mia seconds the motion. Meeting adjourned at 5:55 PM

Martha L. Rehbein, CMC, City Clerk	John Engen, Mayor	
Kelly Elam, Administrative Assistant		